

Kasinadhuni Viswanath

Kasinadhuni Viswanath, known as K. Viswanath, was born in Andhra Pradesh in 1930. After entering into the film industry as a technician he went onto become one of the notable directors in Telugu and Indian cinema. In his early career he was mainly associated with Adurthi Subba Rao working with him as an assistant director in many of his films.

Viswanath has rich and varied experience in the film world. He has been a sound specialist, assistant director, story writer, screenplay writer, producer, actor, and director.

Viswanath got his first break as an independent director with the film "Aathma Gowravam" in 1965. Even though he made several mainstream movies in his early career, Viswanath came into his own with the wonderful classical musical "Sankarabharanam" in 1979. This movie won him several richly deserved awards and gave him a recognizable name. He followed this with several other noteworthy movies like "Sapthapadi" in 1981, "Sagara Sangamam" in 1983, and many others.

Even though most movies Viswanath directed were in Telugu, he also made few Hindi films and worked in Tamil films as well.



During his illustrious career Viswanath won almost every award there is in the film field including a National Award, many State Awards, several Filmfare Awards, and others. He is a recipient of Indian Government's Padmashri Award.

Viswanath directed Savithri in only one movie, "Nindu Dampathulu" in 1971. However, he was associated with many of her movies mostly as an assistant director. Here are some of these films...

1. Thodi Kodallu (1957)
2. Chaduvukunna Ammayilu (1963)
3. Mooga Manasulu (1963)
4. Doctor Chakravarthy (1964)
5. Nindu Dampathulu (1971)