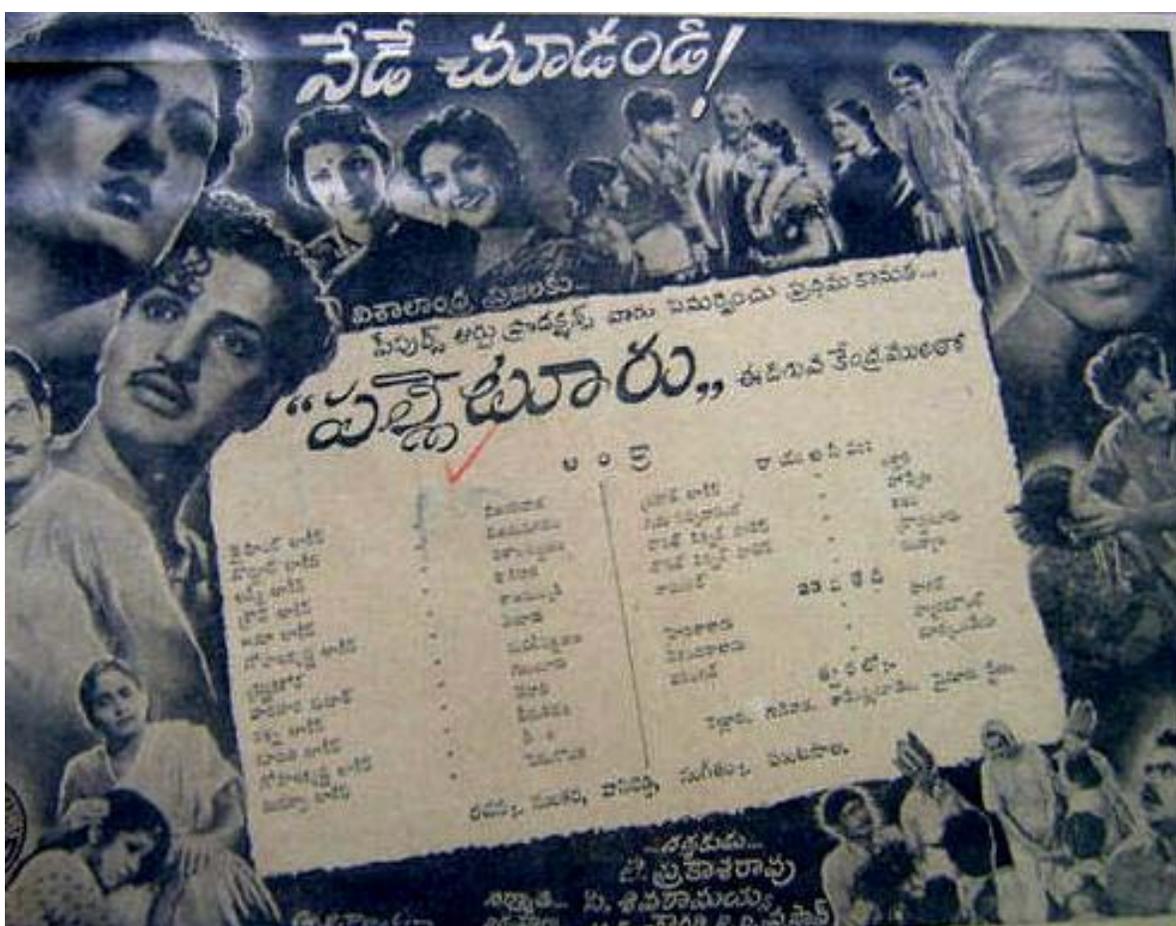


Palletooru (1952)

Most of the artistes who participated in this movie were active members of "Praj Natya Mandali". This was the Andhra section of **India People's Theatre Association**, popularly known as **IPTA**. This was originally established in West Bengal in 1942 with the backdrop of the Second World War and the Great Bengal Famine of 1943. It was the cultural wing of the **Communist Party of India (CPI)**. Its first Conference was held in 1943 in Mumbai that led to the formation of subcommittees all across India.



Poster of "Palletooru"

Tatineni Prakasha Rao who made his debut as a director with the movie was a prominent member of the CPI and IPTA. There is a song "Cheyetti Jai Kottu Telugoda" written by **Vemulapalli Sri Krishna**. This song ends with a call for a separate state for Telugu speaking people. That very year **Potti Sri Ramulu** went on fast for nearly two months and lost his life on December 16th for the cause of achieving the statehood for a separate Andhra.



The above picture shows many happy moods of young Savithri from "Palletooru"

Maha Kavi **Sri Sri** who took Telugu literary world by storm with his publication of "**Maha Prasthanam**" was introduced in this movie as a writer of one song. The song "Polaala Nanni" was an abridged version of the song. This was the same song that was in his book under the name "Pratignya".



Here are some more pictures of Savithri from "Palletooru"

Savithri, Rama Rao, and Ranga Rao shared the honors. Savithri, who was part of Rama Rao's drama troupe, appears as a heroine for the first time in this film. With a group of many character actors assembled who are trying to address problems of village people, Savithri's role finds very limited screen time. But she makes use of her screen time very admirably.



More pictures of Savithri from the film "Palletooru"

There are many songs in the film totaling nearly 40 minutes. The music was composed by Ghantasala.